

BREAKDOWN DEAD AHEAD

BOZ SCAGGS

STANDARD TUNING

♩ = 146

(♩ = ♩⁵ ♩)

INTRO

F/G

AM/G

G

F/G

Musical notation for measures 1-4. Measure 1: F/G, LET RING. Measure 2: AM/G, LET RING. Measure 3: G, LET RING. Measure 4: F/G, LET RING. Tablature for measures 1-4 shows fret numbers and string numbers.

AM/G

G

G7sus4

Musical notation for measures 5-8. Measure 5: LET RING. Measure 6: AM/G, LET RING. Measure 7: G, LET RING. Measure 8: G7sus4, LET RING. Tablature for measures 5-8 shows fret numbers and string numbers.

EW/G

G

F/G

EW/G

Musical notation for measures 9-12. Measure 9: EW/G, LET RING. Measure 10: G, LET RING. Measure 11: F/G, LET RING. Measure 12: EW/G, LET RING. Tablature for measures 9-12 shows fret numbers and string numbers.

G

F/G

Musical notation for measures 13-16. Measure 13: LET RING. Measure 14: G, LET RING. Measure 15: F/G, LET RING. Measure 16: LET RING. Tablature for measures 13-16 shows fret numbers and string numbers.

A VERSE

17 **G** **Gsus4** **G** **Gsus4** **G**

LET RING LET RING LET RING ---| LET RING LET RING

0 0 1 0 0 1 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

21 **G** **Gsus4** **G** **Gsus4** **G**

LET RING LET RING LET RING ---| LET RING

(0) 0 0 1 0 0 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

25 **C9(N03)** **C7sus4** **C9(N03)** **F7**

LET RING LET RING LET RING

(3) 6 3 2 3 3

3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1

29 **Bb** **Bb6** **BbMA7** **Bb** **AM7** **D7**

LET RING LET RING ---| LET RING LET RING ---| LET RING LET RING -----|

(3) 3 3 3 5 7 5 7

(3) 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

A VERSE 2

33 **G** **Gsus4** **G** **Gsus4** **G**

LET RING LET RING LET RING ---| LET RING LET RING

0 0 1 0 0 1 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

37 **G** **Gsus4** **G** **Gsus4**

LET RING LET RING LET RING --- LET RING

(0) 1 0 1 0 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

41 **C9(no3)** **C7sus4** **C9(no3)** **F7**

LET RING LET RING LET RING

(3) 6 3 2 3

3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1

45 **Bb** **Bb6** **BbMA7** **Bb** **AM7** **D7**

LET RING LET RING --- LET RING LET RING --- LET RING LET RING ---

(3) 3 3 3 5 7 5

1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 5 5 5 5 5 5 5 5

B CHORUS

50 **G** **GMA7/B** **CMA7** **C/D**

LET RING LET RING --- LET RING ---

3 7 8 8 8

3 3 3 3 3 3 3 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 10 10 10

54 **EM** **BM7** **DM7** **G7sus4** **CMA7** **BM7sus4** **E7** **AM7**

LET RING LET RING LET RING LET RING LET RING --- LET RING --- LET RING LET RING

8 7 5 3 8 5 4 3

0 0 0 7 7 7 7 0 0 0 0 3 3 3 8 5 7 7 7 0 0 0 0

58 **Bm7** 59 **B7** 60 **Em** 61 **Dm7** **Cmaj7**

LET RING LET RING LET RING LET RING

0 0 0 0 0 0 0 7 7 7 7 7 7 0 0 0 0 0 0 5 5 5 5 5 5 5

62 63 64 65

(5) (4) (3) (5) (4) (3) 5 5 4 (4) (3) (2)

A VERSE 3

66 **G** 67 **Gsus4** **G** 68 **Gsus4** **G**

LET RING LET RING LET RING LET RING LET RING

0 0 1 0 0 1 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

70 **G** 71 **Gsus4** **G** 72 **Gsus4**

LET RING LET RING LET RING LET RING

(0) 1 0 1 0 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

74 **C9(no3)** 75 **C7sus4** **C9(no3)** 76 **F7** 77

LET RING LET RING LET RING

(3) (3) (5) 3 3 3 3 3 3 3 3 2 1 3 3

3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1

78 $B\flat$ $B\flat 6$ $B\flat MA7$ $B\flat$ $AM7$ $D7$

79 80 81 82

LET RING LET RING ---| LET RING LET RING ---| LET RING LET RING ---|

(3) 3 2 3 5 7

(3) 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 5 5 5 5 5 5 5 5

8 CHORUS 2

83 G $GMA7/B$ $CMA7$ C/D

84 85 86

LET RING LET RING ---| LET RING ---|

3 7 8 8 8

4 5 9 9 9

3 3 3 3 3 3 3 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 10 10 10

87 EM $BM7$ $DM7$ $G7sus4$ $CMA7$ $BM7sus4$ $E7$ $AM7$

88 89 90

LET RING LET RING LET RING LET RING LET RING ---| LET RING ---| LET RING LET RING

8 7 5 3 8 5 4 3

9 7 6 6 9 7 6 5

0 0 0 7 7 7 7 3 3 3 8 8 8 8 8 8 8 8 7 7 7 0 0 0

91 $BM7$ $B7$ EM $DM7$ $CMA7$

92 93 94

LET RING LET RING ---| LET RING ---| LET RING ---| LET RING ---|

5 5 7 6 5

7 8 9 5 4 3

0 0 0 0 0 0 0 7 7 7 7 7 7 0 0 0 0 0 0 5 5 5 5 5 5 5

95 96 97 98

5 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

99 100 101 102

4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

SOLO

103 104 105 106

F/G AM/G G F/G

LET RING LET RING LET RING LET RING

1 2 3 0 1 2 0 0 1 2 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

107 108 109 110

AM/G G G7sus4

LET RING LET RING LET RING LET RING

(1) (2) (3) 0 1 2 0 0 1 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

111 112 113 114

EW/G G F/G

LET RING LET RING LET RING LET RING

0 0 2 3 4 5 1 2 3 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

D **Dsus4** **D**

115 116 117 118

LET RING ---| LET RING ---| LET RING ----|

7 8 7
7 7 7
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

CHORUS 3

G **GMA7/B** **CMA7** **C/D**

119 120 121 122

LET RING LET RING ---| LET RING ----|

3 7 8 8 8
4 7 9 9 9
5 5 9 9 9

3 3 3 3 3 3 3 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 10 10 10

EM **Bm7** **DM7** **G7sus4** **CMA7** **Bm7sus4** **E7** **AM7**

123 124 125 126

LET RING LET RING LET RING LET RING LET RING ---| LET RING ---| LET RING LET RING

8 7 5 3 8 5 4 3
9 7 6 6 9 7 6 5
9 7 5 5 9 7 6 5

0 0 0 7 7 7 7 0 0 0 3 3 3 8 8 8 8 8 8 8 7 7 7 0 0 0

Bm7 **B7** **EM** **DM7** **CMA7**

127 128 129 130

LET RING LET RING ----| LET RING ---| LET RING ----| LET RING ----|

5 5 7 6 5
7 8 9 5 5
0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 3

Musical notation for measures 131-134. Measure 131 features a whole note chord with a 5-finger barre. Measure 132 has a whole note chord with a 5-finger barre. Measure 133 has a whole note chord with a 5-finger barre. Measure 134 has a whole note chord with a 5-finger barre. The bass line for measures 131-134 is: (5) (4) (3), (5) (4) (3), 4, (4) (3) (2), (4) (3) (2).

CHORUS 4

Musical notation for measures 135-138. Measure 135: G, 136: GMA7/B, 137: CMA7, 138: C/D. The bass line for measures 135-138 is: 3 3 3 3 3 3 3, 7 7 7 7 7 7 7, 8 8 8 8 8 8 8, 8 8 8 8 10 10 10.

Musical notation for measures 139-142. Measure 139: EM, 140: BM7, 141: DM7, 142: G7sus4, CMA7, BM7sus4, E7, AM7. The bass line for measures 139-142 is: 8 8 8 8 8 8 8, 7 7 7 7 7 7 7, 5 5 5 5 5 5 5, 8 8 8 8 8 8 8, 7 7 7 7 7 7 7, 0 0 0 0 0 0 0.

Musical notation for measures 143-146. Measure 143: BM7, 144: B7, 145: EM, 146: DM7, CMA7. The bass line for measures 143-146 is: 0 0 0 0 0 0 0, 7 7 7 7 7 7 7, 0 0 0 0 0 0 0, 5 5 5 5 5 5 5.

Musical notation for measures 147-148. Measure 147: 148. The bass line for measures 147-148 is: (5) (4) (3), 3 3 3 3 3 3 3, 3 3 3 3 3 3 3.

OUTRO CHORUS

G GMA7/B CMA7 C/D

149 150 151 152

LET RING ----- LET RING ---- LET RING -----

(3) 3 7
(4) 4 8
(5) 5 9

3 3 3 3 3 3 3 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8 10 10 10

EM BM7 DM7 G7sus4 CMaj7 BM7sus4 E7 AM7

153 154 155 156

LET RING LET RING LET RING LET RING LET RING ---1 LET RING ---1 LET RING LET RING

8 7 5 3 8 5 4 5

9 7 0 0 9 7 6 0

0 0 0 7 7 7 7 3 3 3 8 8 8 8 8 8 8 7 7 7 0 0 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part with a treble clef and a piano part with a bass clef. The guitar part features a key signature of one sharp (F#) and a 12/8 time signature. Chords are indicated by letters (Bm7, B7, Em, Dm7, Cmaj7) and diagrams. The piano part includes a "LET RING" instruction and a tablature section with numbers 0-7. The score is divided into measures 157 through 160.

Guitar Part:

- Measure 157: Bm7 (Diagram: 2 fret, 4th string; 2 fret, 5th string; 2 fret, 6th string)
- Measure 158: B7 (Diagram: 2 fret, 4th string; 2 fret, 5th string; 2 fret, 6th string)
- Measure 159: Em (Diagram: 2 fret, 4th string; 2 fret, 5th string; 2 fret, 6th string)
- Measure 160: Dm7 (Diagram: 2 fret, 4th string; 2 fret, 5th string; 2 fret, 6th string)

Piano Part:

- Measure 157: LET RING (Diagram: 2 fret, 4th string; 2 fret, 5th string; 2 fret, 6th string)
- Measure 158: LET RING (Diagram: 2 fret, 4th string; 2 fret, 5th string; 2 fret, 6th string)
- Measure 159: LET RING (Diagram: 2 fret, 4th string; 2 fret, 5th string; 2 fret, 6th string)
- Measure 160: LET RING (Diagram: 2 fret, 4th string; 2 fret, 5th string; 2 fret, 6th string)

Tablature:

- Measure 157: 0 0 0 0 0 0 0
- Measure 158: 7 7 7 7 7 7 7
- Measure 159: 0 0 0 0 0 0 0
- Measure 160: 5 5 5 5 5 5 5

FADE OUT

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. The lyrics "The Rose Tree" are written below the staff. The second system has a bass clef and a key signature of one flat (B-flat). The bass line is written on a five-line staff. The lyrics "The Rose Tree" are written below the staff. The score is for a two-part setting of the song.